

APPEAL	NABC+FOUR
Subject	Tempo - Unauthorized Information (UI)
DIC	Steve Bates
Event	Mixed Board-A-Match
Session	Second Session -Qualifying
Date	July 20, 2006

BD#	27
VUL	None
DLR	South

Margie Gwozdzinsky	
♠	J 2
♥	K Q 9 6 3 2
♦	8 6 2
♣	K J

Jeff Hand		Summer 2006 Chicago, Illinois	Gail Greenberg	
♠	A Q 9 7		♠	K 10 8 6 4 3
♥	A J 10		♥	5
♦	K Q 3		♦	J 10
♣	Q 9 4		♣	8 7 5 3

Richard Schwartz	
♠	5
♥	8 7 4
♦	A 9 7 5 4
♣	A 10 6 2

South	West	North	East
Pass	1♣	2♥	3♠ ¹
Pass	4♦ ²	Pass	4♠
Pass	Pass	Pass	

Final Contract	4♠
Opening Lead	♥4
Table Result	N/S +50
Director Ruling	5♣ by West, N/S +100
Committee Ruling	5♣ by West, N/S +100

(1)	Not alerted, but in response to South's question, West said he thought 3♠ was a splinter.
(2)	After a long pause.

The Facts: After West's explanation of 3♠, both 4♦ and 4♠ were very slow. After the hand was over East (whose hearing is bad) said that she thought her partner had explained 3♠ as strong, not splinter.

The Ruling: The director ruled that the UI demonstrably suggested a line of action (a 4♠ call) over a less successful logical alternative (LA) action, 5♣. Therefore, there was a basis for a score adjustment. 5♣ was deemed likely to go down two tricks. The result was adjusted to 5♣ by West down two, N/S +100. The laws applied were 16A and 12C2.

The Appeal: East said that her 4♠ call was based on 4♦ being a cuebid for spades. Despite her heart control her hand was minimum or sub-minimum for a weak jump response. Hence, she did not cuebid 4♥. Had she cuebid 4♥ her partner would have bid 4♠ –cuebidding for clubs, and they would have played 4♠!

The Decision: The committee determined that there was no clear meaning for a 4♦ call here. Both a cuebid for spades and a natural call with 4-6 in the minors, or the like, were possible. That being the case, the UI that West was cuebidding for clubs not bidding a suit made the 4♠ call more attractive. Without that information a 5♣ bid was a LA. Some people would have considered 5♣ seriously and some would actually have bid it. Accordingly the director's adjustment was left in place. No consideration was given to the number of tricks to be taken in 5♣ (that number would have been seven or eight) since, because of time pressure for impending Spingold appeals, the directing staff confirmed that any number of tricks less than ten would yield the same score.

The Committee: Barry Rigal (Chair), Jeff Aker, Billy Pollack, Lou Reich and Bruce Rogoff.